

BARBARA ELLMANN

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PUBLIC COMMISSIONS

- 2006 Public Art Commission, NYC MTA Arts for Transit, Brooklyn, NY
- 2004 Public Art Commission, Summit Arts, Summit, NJ
- 2003 NYC Percent for Art Commission, Cambria Heights Branch Library, Queens, NY

SOLO EXHIBITIONS

- 2002 Game Boards, 80 Washington Square East, NYC, NY
- 1997 Game Boards, The Gallery at R&F, Kingston, NY
- 1992 New Horse Work, Winkler Galleries, Sutter Creek, CA
- 1986 Horses, Elan Gallery, Bismarck, ND
- 1982 Hanky Collages and Altar Constructions, Mythology, NYC, NY
- 1980 Two Cows, Harriman College, Harriman, NY

SELECTED GROUP EXHIBITIONS

- 2006 Fragments, Water Street Gallery, Saugatuck, MI
- 2005 Wax: Encaustic Techniques in Contemporary Art, Brush Art Gallery, Lowell, MA
Color and Form, Water Street Gallery, Saugatuck, MI
Intimate Abstraction, Valencia Community College, Orlando, FL
- 2004 Drawn to the Present, Pace University Gallery, Pleasantville, NY
Pattern Into Pattern, New York Law School, NYC, NY
- 2003 Surface, Matter, & Artifice, Dutchess Community College Art Gallery, Poughkeepsie, NY
The Whole Ball of Wax, Woman Made Gallery, Chicago, IL
- 2002 4 Square, Gallery Korea, NYC, NY
Print 2002, 354 Exhibitions, Brooklyn, NY
- 2001 Over Times Squared, Department of Cultural Affairs, NYC, NY
Encaustic, Encaustic..., Melanee Cooper Gallery, Chicago, IL
- 2000 Contemporary Mandalas, The Discovery Museum, Bridgeport, CT
New Artists, Lead Gallery, Seattle, WA
- 1999 Encaustic Works 1999, Watermark/Cargo Gallery, Kingston, NY
Game Show, The Bellevue Art Museum, Bellevue, WA
Summer Exhibition, The Painting Center, NYC, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum and traveling to
Knoxville Museum of Art, Knoxville, TN
- 1998 Cross Purposes, Korn Gallery, Drew University, Madison, NJ
Art as Spectacle, Katonah Museum of Art, Katonah, NY
Pet Shop, Nicholas Davies Gallery, NYC, NY
- 1997 Contemporary Visions, University of Bridgeport, Bridgeport, CT
- 1993 A-Z, 0-9, ES Vandam, NYC, NY
- 1991 Faith Nightingale Gallery, San Diego, CA
Winkler Galleries, Sutter Creek, CA
- 1990 Cowboy Bob, Winkler Galleries, Sutter Creek, CA
Faith Nightingale Gallery, San Diego, CA
- 1987 Santa Fe Institute of Fine Art, Santa Fe, NM
Hudson Gallery, NYC, NY
Animals 'R Us, Kraine Club Gallery, NYC, NY
- 1986 Artist Books Invitational, Clark Gallery, Lincoln, MA
- 1984 Image Pilgrimage, The Court Gallery, NYC, NY
- 1982 Mixed Bag, Alternative Museum, NYC, NY
- 1981 Re: Pages, New England for the Arts Touring Exhibition, RI, MA, CT, NH
- 1980 Crafts Functional and Non-Functional, Webb/ Parsons Gallery, New Canaan, CT
10 Downtown, NYC, NY

BIBLIOGRAPHY

- Joyce Shelby, "Subway Art Glowin' in the Wind," *New York Daily News*, February 13, 2007, p.10
- William Ayres and Sandra Bloodworth, *Along the Way, MTA Arts for Transit*, 2006
- Eleanor Heartney, *City Art, New York's Percent for Art Program*, 2005
- Joanna Arettam, *Spirit Maps*, Red Wheel / Weiser, 2001
- Faye Hirsch, "Working Proof," *Art On Paper*, Vol. 6, No. 1, Sept-Oct 2001
- Joanne Mattera, *The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*, Watson-Guptill, 2001
- David Pagel, *New American Talent 15* (Catalog), Texas Fine Art Association, Austin, TX, February 2000
- Kay Turner, *Beautiful Necessity: The Art and Meaning of Women's Altars*, Thames & Hudson, 1999
- Robin Updike, "Game Show," *The Seattle Times*, November 26, 1999, p. H1
- Holland Cotter, "A Garden of Subjects, Materials and Styles Across New Jersey," *New York Times*, July 30, 1999, p. 36
- Gail Stavitsky, *Waxing Poetic: Encaustic Art in America* (catalog), Montclair Art Museum, Montclair, NJ, May, 1999
- Marion Filler, "Crucifixion continues to inspire works of art," *Daily Record*, Morris County, New Jersey, March 13, 1999, p. B7
- Vivien Raynor, "A Sense of the Spectacle and Its Place in Society," *New York Times*, Sunday, May 10, 1998
- Florence Schetzel, "Art's in full bloom at local galleries," *Poughkeepsie Journal*, Dec.26, 1997, p.1D
- Kathi Norklun, "Games people paint," *Woodstock Times*, Dec. 25, 1997, p. 23
- Barbara Ellmann, "Where I Live" and "Water Carrier" (about ladders), *Calyx, A Journal of Art and Literature by Women*, Vol. 17, No. 1, Winter, 1997
- Wendy Martin, ed. Photo Essay on Barbara Ellmann's Sculpture, *Women's Studies*, Claremont, CA. Dec. 1995
- Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, NY, Dec. 1995
- Kay Turner, "Barbara Ellmann — Altars," *lady-unique-inclination-of-the-night*, Cycle 6, University of Texas, Austin, TX, Autumn, 1983
- Mixed Bag* (catalog), Alternative Museum, NYC, NY, 1982
- Marcia Pally, Review of installation piece, *Instep*, Sept.15 - Nov. 1, 1981
- Gary Richman, *Re:Pages. An Exhibition of Contemporary American Bookworks*, Hera Educational Foundation / New England Foundation for the Arts, 1981
- Leslie Plummer, Gallery Reviews, *New York Arts Journal*, April, 1980
- Susan Kurtzman, "Animals Abound in Webb and Parsons Show," *FairPress*, New Canaan, CT, June 18, 1980

COLLECTIONS

United States Embassy, Kampala, Uganda
Centre Solutions, Bermuda
Banner Estrella Medical Center, AZ
Peter Norton
Walter Scheuer
Leonard Nimoy
Peter J. Sharp Foundation
Judge Alan C. Marin

AFFILIATIONS

New York Artists Circle, Director and Founder