

BARBARA ELLMANN

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PUBLIC COMMISSIONS

- 2006 Public Art Commission, NYC MTA Arts for Transit, Brooklyn, NY
- 2004 Public Art Commission, Summit Arts, Summit, NJ
- 2003 NYC Percent for Art Commission, Cambria Heights Branch Library, Queens, NY

SOLO EXHIBITIONS

- 2010 Adelphi University, Garden City, NY
The Gallery at R&F, Kingston, NY
- 2002 Game Boards, 80 Washington Square East, NYC, NY
- 1997 Game Boards, The Gallery at R&F, Kingston, NY
- 1992 New Horse Work, Winkler Galleries, Sutter Creek, CA
- 1986 Horses, Elan Gallery, Bismarck, ND
- 1982 Hanky Collages and Altar Constructions, Mythology, NYC, NY
- 1980 Two Cows, Harriman College, Harriman, NY

SELECTED GROUP EXHIBITIONS

- 2007 Art Bars, Ithaca Fine Chocolate, Ithaca, NY
- 2006 Fragments, Water Street Gallery, Saugatuck, MI
- 2005 Wax: Encaustic Techniques in Contemporary Art, Brush Art Gallery, Lowell, MA
Color and Form, Water Street Gallery, Saugatuck, MI
Intimate Abstraction, Valencia Community College, Orlando, FL
- 2004 Drawn to the Present, Pace University Gallery, Pleasantville, NY
Pattern Into Pattern, New York Law School, NYC, NY
- 2003 Surface, Matter, & Artifice, Dutchess Community College Art Gallery, Poughkeepsie, NY
The Whole Ball of Wax, Woman Made Gallery, Chicago, IL
- 2002 4 Square, Gallery Korea, NYC, NY
Print 2002, 354 Exhibitions, Brooklyn, NY
- 2001 Over Times Squared, Department of Cultural Affairs, NYC, NY
Encaustic, Encaustic..., Melanee Cooper Gallery, Chicago, IL
- 2000 Contemporary Mandalas, The Discovery Museum, Bridgeport, CT
New Artists, Lead Gallery, Seattle, WA
- 1999 Encaustic Works 1999, Watermark/Cargo Gallery, Kingston, NY
Game Show, The Bellevue Art Museum, Bellevue, WA
Summer Exhibition, The Painting Center, NYC, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum and traveling to
Knoxville Museum of Art, Knoxville, TN
Cross Purposes, Korn Gallery, Drew University, Madison, NJ
- 1998 Art as Spectacle, Katonah Museum of Art, Katonah, NY
Pet Shop, Nicholas Davies Gallery, NYC, NY
- 1997 Contemporary Visions, University of Bridgeport, Bridgeport, CT
- 1993 A-Z, 0-9, ES Vandam, NYC, NY
- 1991 Faith Nightingale Gallery, San Diego, CA
Winkler Galleries, Sutter Creek, CA
- 1990 Cowboy Bob, Winkler Galleries, Sutter Creek, CA
Faith Nightingale Gallery, San Diego, CA
- 1987 Santa Fe Institute of Fine Art, Santa Fe, NM
Hudson Gallery, NYC, NY
Animals 'R Us, Kraine Club Gallery, NYC, NY
- 1986 Artist Books Invitational, Clark Gallery, Lincoln, MA
- 1984 Image Pilgrimage, The Court Gallery, NYC, NY
- 1982 Mixed Bag, Alternative Museum, NYC, NY
- 1981 Re: Pages, New England for the Arts Touring Exhibition, RI, MA, CT, NH
- 1980 Crafts Functional and Non-Functional, Webb/ Parsons Gallery, New Canaan, CT
10 Downtown, NYC, NY

AWARDS, LECTURES, PANELIST, RESIDENCIES, VISITING ARTIST

- 2010 The Hermitage Artist Retreat, Englewood, FL
2009 Visiting Artist, St. Johns University, Queens, NY
2008 Panelist, Percent for Art, Department of Cultural Affairs, New York, NY
Visiting Artist, St. Johns University, Queens, NY
Visiting Artist, R & F Handmade Paints, Kingston, NY
2007 Visiting Artist, St. Johns University, Queens, NY
2005 Slide Lecture, School of Visual Art, New York, NY
2004 Slide Lecture, Fashion Institute of Technology, New York, NY
Slide Lecture, School of Visual Art, New York, NY
1999 Gallery Talk, The Bellevue Art Museum, Bellevue, WA
1998 Juror's Award - Thema Golden, Katonah Museum of Art, Katonah, NY
1986 Slide Lecture, Elan Gallery, Bismarck, ND
1983 Residency, Yaddo, Saratoga Springs, NY

BIBLIOGRAPHY

- Margaret Krug, *An Artist's Handbook*, Harry N. Abrams, Inc., 2007, p.151
William Ayres and Sandra Bloodworth, *Along the Way, MTA Arts for Transit*, 2006
Eleanor Heartney, *City Art, New York's Percent for Art Program*, 2005
Joanna Arettam, *Spirit Maps*, Red Wheel / Weiser, 2001
Faye Hirsch, "Working Proof," *Art On Paper*, Vol. 6, No. 1, Sept-Oct 2001
Joanne Mattera, *The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*, Watson-Guptill, 2001
David Pagel, *New American Talent 15* (Catalog), Texas Fine Art Association, Austin, TX, February 2000
Kay Turner, *Beautiful Necessity: The Art and Meaning of Women's Altars*, Thames & Hudson, 1999
Robin Updike, "Game Show," *The Seattle Times*, November 26, 1999, p. H1
Holland Cotter, "A Garden of Subjects, Materials and Styles Across New Jersey," *New York Times*, July 30, 1999, p. 36
Gail Stavitsky, *Waxing Poetic: Encaustic Art in America* (catalog), Montclair Art Museum, Montclair, NJ, May, 1999
Marion Filler, "Crucifixion continues to inspire works of art," *Daily Record*, Morris County, New Jersey, March 13, 1999, p. B7
Vivien Raynor, "A Sense of the Spectacle and Its Place in Society," *New York Times*, Sunday, May 10, 1998
Florence Schetzel, "Art's in full bloom at local galleries," *Poughkeepsie Journal*, Dec.26,1997,p.1D
Kathi Norklun, "Games people paint," *Woodstock Times*, Dec. 25, 1997, p. 23
Barbara Ellmann, "Where I Live" and "Water Carrier" (about ladders), *Calyx, A Journal of Art and Literature by Women*, Vol. 17, No. 1, Winter, 1997
Wendy Martin, ed. Photo Essay on Barbara Ellmann's Sculpture, *Women's Studies*, Claremont, CA. Dec. 1995
Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, NY, Dec. 1995
Kay Turner, "Barbara Ellmann — Altars," *lady-unique-inclination-of-the-night*, Cycle 6, University of Texas, Austin, TX, Autumn, 1983
Mixed Bag (catalog), Alternative Museum, NYC, NY, 1982
Marcia Pally, Review of installation piece, *Instep*, Sept.15 - Nov. 1, 1981
Gary Richman, *Re:Pages. An Exhibition of Contemporary American Bookworks*, Hera Educational Foundation / New England Foundation for the Arts, 1981
Leslie Plummer, Gallery Reviews, *New York Arts Journal*, April, 1980
Susan Kurtzman, "Animals Abound in Webb and Parsons Show," *FairPress*, New Canaan, CT, June 18, 1980

CORPORATE AND PRIVATE COLLECTIONS

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| Acumen Capital Partners LLC, NY | Walter Scheuer |
| United States Embassy, Kampala, Uganda | Leonard Nimoy |
| Centre Solutions, Bermuda | Peter J. Sharp Foundation |
| Banner Estrella Medical Center, AZ | Judge Alan C. Marin |
| Peter Norton | |

AFFILIATIONS

New York Artists Circle. Director and Founder